

THE ARTISTS*



J-F. Vinciguerra - Baritone Bass/ Director

From the *Barber of Seville* to *Plateau*, from *Faust* to the *Tales of Hoffman*, from the *Elixir of Love* to *Tosca*, he has grappled with a very varied repertoire, and brings, alongside this, a career as a director : Rossini's *Count Ory*, *The Sound of Music*, *The Acrobats...* and *Carmen* for the second Festival of the Voices of the World at Saint-Denis de la Réunion.



Laure Baert - Soprano

First prize winner in Piano, Song, Theory of Music, Chamber Music and Improvement, Laure carried off in 2003 *the Voix d'Or Opéra* and in 2004, the Queen Elisabeth prize. She has sung in the *Barber of Seville* at the XX^e Journées Lyriques in Chartres, *La Vedova Scaltra* at the Opéra of Montpellier, *La Vie Parisienne* at the Opera of Massy...



Aude Priya - Soprano

Of Franco-Indian origin, she is a diploma holder from the Conservatoire de Toulouse. She is as happy singing recitals as lyrical scenes. She has grappled with great roles such as *Violetta* (*La Traviata*), *Mimi* (*La Bohème*), the title role of *Lucia di Lammermoor*, *Zerlina* (*Don Giovanni*)... Her *Leïla* in *The Pearl Fishers* was broadcast by Eve Ruggieri in « Musiques au Cœur » on France 2.



Patricia Fernandez - Mezzo-Soprano

Patricia has performed *Cherubino* (*Marriage of Figaro*), *Dorabella* (*Così fan tutte*), *Rosina* (*The Barber of Seville*), *Carmen* (title role), *Nicklausse* (*The Tales of Hoffman*) at the Théâtre du Châtelet, at the Opéra-Comique, at the Paris Opera House, at the Capitole de Toulouse, at La Scala in Milan, under the direction of prestigious leaders.



Jean-Francis Monvoisin - Tenor

Equally at home in classical, romantic or contemporary operas, concert music or chamber music, Jean-Francis sings both in France and overseas (Rome, Vienna, Montreal, Cairo, Cape Town, Lima...) under the direction of some prestigious leaders. He can be seen performing in such roles as *Hoffmann*, *Don José*, *Faust* (Gounod and Berlioz), *Bacchus*, *Cavaradossi*, *Rodolfo*, *Radames*.



Cécile Perrin - Soprano

Unanimous first prize winner at the CNSM of Paris, she is the winner of many international competitions. Cecile has interpreted different Mozart roles before embarking on a more lyrical repertoire. She has been critically acclaimed for her interpretations of Verdi's *Lady Macbeth*, Puccini's *Tosca*, *Senta* of Wagner... at the Chorégies d'Orange, and the Opera Houses of Paris, Montevideo and most recently in Beijing.



Nigel Smith - Baritone

Born in Montreal, a laureate of the famous Curtis Institute of Music, and winner of the Prix Lyrique of Paris Opera House, Nigel Smith has been singing for ten years in the greatest French scenes. In Paris, he was Valentin in *Faust* and the title role of the *Barber of Seville* at the Opéra National de Lorraine. Invited by Eve Ruggieri, he holds the title role of *Rigoletto* at the Festival « Musiques au Cœur » in Antibes and at Château Lacoste Festival.



All the artists will be accompanied by the pianists **Bruno Membrey** and **Benjamin Pionnier** with the participation of the **Chœur Lisboa Cantat** under the direction of **Jorge Carvalho Alves**.



*Expected artists, subject to change up to the last minute in the case of force majeure.